

Graphic Design Program Advising Checklist, AY 2011-12

(ACC course requirements noted in boldface)

Student Name: _____ Email: _____ Phone: _____

Date Entered Program: _____

Two "O" (oral communication) courses are required.

Two "W" (writing-intensive) courses are required (not counting EN 101 & 102, or the Junior Interdisciplinary Seminar).

Developmental courses (EN 003/004, EN 099, MA 090, MA 098) and non-academic PE courses (PE 001, PE 002, etc.) do *not* count toward graduation.

Students entering the program in 2006 or later must earn a C- or better in all **GD and AR** courses in order to graduate.

2 (O) Courses: (1) GD334
(2) _____

3 (W) Courses: (1) AR433 _____
(2) _____ (3) _____

FRESHMAN YEAR

Fall Semester

	Credits	Taken	Grade	Notes
EN 101 Composition and Literature I	3	_____	_____	_____
AR 102 Basic Drawing Skills	3	_____	_____	_____
AR 112 Two and Three Dimensional Design	3	_____	_____	_____
GD 113 Digital Trio	3	_____	_____	_____
CC 101 First-Year Seminar	3	_____	_____	_____
EN Test Out _____				
	15			

Spring Semester

EN 102 Composition and Literature II	3	_____	_____	_____
AR 107 Drawing Concepts	3	_____	_____	_____
AR 109 Color Theory	3	_____	_____	_____
AR 210 Basic Photography	3	_____	_____	_____
GD 101 Graphic Design I	3	_____	_____	_____
	15			

SOPHOMORE YEAR

Fall Semester

AR 231 History of Art I	3	_____	_____	_____
GD 102 Graphic Design II	3	_____	_____	_____
GD 203 Typography Studio I	3	_____	_____	_____
Math Elective (MA115 or higher)	3	_____	_____	_____
Social World Elective	3	_____	_____	_____
MA Test Out _____				
	15			

Spring Semester

AR 232 History of Art II	3	_____	_____	_____
GD 201 Graphic Design III	3	_____	_____	_____
GD 210 Computer Imaging Techniques	3	_____	_____	_____
GD 215 Introduction to Web Design	3	_____	_____	_____
Historical Understanding Elective	3	_____	_____	_____
	15			

	Credits	Taken	Grade	Notes
JUNIOR YEAR				
Fall Semester				
GD 314 Publication Design I	3	_____	_____	_____
GD 334 Survey of Graphic Design (O)	3	_____	_____	_____
PH 320 Aesthetics	3	_____	_____	_____
Digital Media Elective**	3	_____	_____	_____
Digital Media Elective**	3	_____	_____	_____
	15			
Spring Semester				
AR 433 History of Modern and Contemporary Art (W)	3	_____	_____	_____
Junior Year Interdisciplinary Seminar	3	_____	_____	_____
Digital Media Elective**	3	_____	_____	_____
Digital Media Elective**	3	_____	_____	_____
Science Elective	3	_____	_____	_____
	15			
SENIOR YEAR				
Fall Semester				
GD 411 Internship (Online)	3	_____	_____	_____
GD 425 Pre-thesis	3	_____	_____	_____
Digital Media Elective**	3	_____	_____	_____
Literature Elective	3	_____	_____	_____
Open Elective	3	_____	_____	_____
	15			
Spring Semester				
GD 415 Senior Portfolio	3	_____	_____	_____
GD 450 Senior Thesis	3	_____	_____	_____
Digital Media Elective**	3	_____	_____	_____
Exploration Elective	3	_____	_____	_____
Open Elective	3	_____	_____	_____
	15			
Total Credits	120			
** Digital Media Electives (minimum of 18 credits required):				
GD 304 Typography Studio II (print)	3	_____	_____	_____
GD 333 Advanced Imaging Techniques (print)	3	_____	_____	_____
GD 324 Publication Design II (print)	3	_____	_____	_____
GD 422 Brand & Identity Systems (print)	3	_____	_____	_____
GD 336 Web Development (web)	3	_____	_____	_____
GD 331 Interactive Media (web)	3	_____	_____	_____
GD 327 Motion Graphics (web)	3	_____	_____	_____
GD 330 Package Design (print)	3	_____	_____	_____
GD 337 Digital Photography (photo)	3	_____	_____	_____
GD 325 Vector Graphics (print)	3	_____	_____	_____
GD 388 Analysis of Print Production (print)	3	_____	_____	_____

One other Oral Communication course and two other Writing Intensive course are needed. They can be one of the Open Electives or a Literature, History or Social World elective.

Conditions, Policies, Fees and Provisions

Progression in Program: Before proceeding to the junior year, all students must demonstrate they possess the skill level necessary for advanced studio work by: (1) achieving a CGPA of 2.33 or higher for the first two years of course work in the program; and (2) by receiving a passing evaluation by a portfolio review panel consisting of two graphic design faculty members, one senior level graphic design student and one invited guest from the graphic design field. Petitions from students whose CGPA falls below 2.33 but who are otherwise qualified for upper-division course work will on occasion be considered by the Program Director and graphic design faculty.

A minimum grade of C- or higher is required for all program-specific required courses (courses with the designation of GD) in this major.

A grade of C- or higher must be obtained in core Art Foundation (AR) courses including AR 102, AR 109, AR 112, AR 231, and AR 232.

Note: Students are required initially to purchase a kit of materials. Yearly expenditures (excluding books, laboratory and field trip fees) may total from \$500 to \$1000, depending on student work habits and program of study.

The School of Design reserves the right to retain work done in classes for possible inclusion in exhibitions. Although reasonable care will be exercised in collection and storage of art works, Mount Ida College cannot assume any responsibility for damaged or missing work.

It is required that students who enter the graphic design program have a laptop computer and software. Please look at our computer/software requirements on our site.